Five foot two

Intro C	E7	A7	A7	D7	G 7	C	G7	
C	\mathbf{E}'	7		A7				
Five foot two, eyes of blue, Oh what those five foot could do								
D 7	G7		\mathbf{C}					
Has anyboo	dy see	n my	gal					
\mathbf{C}	-	E 7	Č		A7			
Turned up nose, turned down hose, flapper, yes sir one of those!								
D 7	G7		\mathbf{C}					
Has anyboo	dy see	n my	gal					
\mathbf{C} \mathbf{E}	•	•		A	7			
Now if you run into a five foot two covered with fur								
D 7					G	7	Stop	
Diamond ri	ings, a	nd al	l thos	e thing	gs, bet	cha l	ife it isn't her	
G7 C		\mathbf{E}	7		A7			
But could s	he lov	e, co	uld sł	ne woo	o, coul	ld she	e, could she, could she coo	
D7	G7	7	\mathbf{C}					
Has anybody seen my gal								
C	E	7		A 7				
Five foot two, eyes of blue, Oh what those five foot could do								
D7	G7		C	G7		350 11	., • 1000 00010 000	
Has anyboo								
C	-	E 7	6		A7			
Turned up	nose, t	urnec	d dow	n hose	e, flap	per, v	yes sir one of those!	
D7	Ġ7		\mathbf{C}		2 1	1 / 3	,	
Has anyboo	dy see	n my						
\mathbf{C} \mathbf{E}	•	,	C	A	7			
Now if you	run ir	nto a	five f	oot tw	o cov	ered	with fur	
D 7						7	Stop	
Diamond ri	ings, a	nd al	l thos	e thing	gs, bet	cha l	ife it isn't her	
G7 C	0 /	E		`	A7			
But could s	he lov	e, co	uld sł	ne woo	o, coul	ld she	e, could she, could she coo	
D7	G7	7	D7	(G7	D	07 G7 C G7	\mathbf{C}
Has anyboo	dy see	n my,	anyb	ody se	een m	y, any	ybody seen my gal?	