<u>Dedicated Follower Of Fashion</u>

Intro: Single Uke [C] [Csus4] [C] [Csus4] [C]

Tacet G	\mathbf{C}
They seek him here they seek h	him there
~	C
His clothes are loud but never	square
F	C A7
It will make or break him so he	e's got to buy the best
D G7	C Csus4 C
Cos he's a dedicated follower of	of fashion
Tacet C	
And when he does his little rou	ınds
${f G}$	\mathbf{C}
Round the boutiques of London	n town
F C	A7
Eagerly pursuing all the latest t	fancy trends
D G7	C Csus4 C
Cos he's a dedicated follower of	of fashion
\mathbf{G}	\mathbf{C}
Oh yes he is (oh yes he is) oh y	•
\mathbf{F}	C Csus4 C
He thinks he is a flower to be	looked at
${f F}$	C A7
And when he pulls his frilly ny	lon panties right up tight
D G7	C
He feels a dedicated follower of	of fashion
G	C
Oh yes he is (oh yes he is) oh y	•
F	C Csus4 C
There's one thing that he loves	
F	C A7
One week he's in polka dots the	_
D G7	C Csus4 C
Cos he's a dedicated follower of	oi iasnion

Dedicated Follower Of Fashion

\mathbf{G}
They seek him here they seek him there
\mathbf{G}
In Regent's Street and Leicester Square
F C A7
Everywhere the Carnabetian army marches on
D G 7 C
Each one a dedicated follower of fashion
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)
F C Csus4 C
His world is built round discotheques and parties
$\hat{\mathbf{C}}$ $\hat{\mathbf{C}}$ A7
This pleasure seeking individual always looks his best
D G7 C Csus4 C
Cos he's a dedicated follower of fashion
\mathbf{G}
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)
F C Csus4 C
He flits from shop to shop just like a butterfly
\mathbf{F} \mathbf{C} $\mathbf{A7}$
In matters of the cloth he is as fickle as can be
D G7 C A
Cos he's a dedicated follower of fashion
D G7 C A
He's a dedicated follower of fashion
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He's a dedicated follower of fashion